

# PHALLUS ÜBER ALLES



Phallus Über Alles is the uterus of Slave Industries, a collective of musicians and activists. Diesel, PUA's lead vocalist and founder, draws inspiration from strong women such as Phoolan Devi, Marietta Holley, Gertrude Bell, Frida Khalo, and even the iconic 1940s image of Rosie the Riveter. Due to Diesel's tendency to engage in "atypical" female behavior, from shaving her hair into a mohawk to insisting on doing anything men can do, Phallus Über Alles was given its name by photographer and close friend Geoff Wilson. The name "Phallus Über Alles" is a statement on the world today, the continuing persistence of male-dominated hierarchies in nearly every industry and creative venue alike. PUA questions not only the cultural perception that women are some how less capable than men, but also turns a critical eye toward the female behavior that propagates that mis-

conception. On the strength of their 4-song demo, PUA was asked by Hanin Elias [former member of Atari Teenage Riot and founder of Fatal Recordings] to release their hard-hitting debut album, "Iron Woman."

## REVIEWS:

"Self-described as 'feminist digital hardcore electronic punk,' Phallus Über Alles delivers an instant electro-punk classic with Iron Woman." —**Virus! Magazine [DE]**

"Iron Woman' is easily the best Digital Hardcore record I've heard all year. A must buy for those into Digital Hardcore Punk." —**Wetworks Electrozine [US]**

"Listening to this makes me wonder who would win if the members of Phallus Über Alles were to engage in a kickboxing match with Alec Empire for the title of Digidcore King." —**Dorfdisco [DE]**

"It's WHORECORE, a tits'n'dick-shaking-riot with driving beats. A glance at the 90ies to finally reach the new Millennium! Absolutely kickin'! Absolutely Fatal-Recordings." —**Fusion III [CA]**

"Dem Riot-Sound tut das jedoch keinen Abbruch, Phallus Über Alles passen gut in eine Reihe mit neueren Alec Empire-Werken. Feministischer Aktionismus mit lautstarker Botschaft." —**Ikonen [DE]**

## RELEASES:

- Iron Woman [2004; CD; Fatal Recordings; debut album, 15 tracks]
- "Future Homemakers of America" [2004; CD; Eclectic Productions; compilation track]
- "Fall of the Two Towers [bargaining mix by PUA]" [2003; CD; Slave Industries; track on Shard remix EP]
- "One Round Left" [2001; CD; Slave Industries; SILSv1 compilation track]

## LIVE SHOWS:

- Lansing, MI @ Club Xcel [w/ iSv, Vermiculum, Enluften, others], 10/08/04
- Detroit, MI @ Movement '04 Festival [w/ Xanopticon, Cdatakill, Iszoloscope, others], 05/29/04
- Las Vegas, NV @ The Cooler Lounge [w/ MoonVine], 11/21/03
- Las Vegas, NV @ Avant Arts Festival [w/ The Filmstrip, iSv, others], 01/19/01
- various dates in Indiana [Indianapolis, Bloomington, Terre Haute, Muncie, etc.]

## CONTACT:

For all PUA correspondence, booking, release/remix opportunities, interviews, etc., contact Diesel via the information below:

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